

Hit 2 3 4

Materials Needed

- One 8", 10", 12", or 14" hand drum per student or
- Use available hand drums to make four groups using like-sized drums.

Objectives

The learner will:

- Experience four-part canon.
- Learn to improvise a four-beat phrase.
- Perform creative movement.

Formation

- Students begin in self-space.

Teaching Process

- Teach the text to the A Section by imitation.
- Teach the movement with text using body percussion.
- Say and play the A Section as a two-part canon and then a four-part canon.
- Arrange students into four groups according to drum size.
 - 8" = Group One
 - 10" = Group Two
 - 12" = Group Three
 - 14" = Group Four
- Teach the movement as follows:
 - Measure one:
 - Beat one, hit hand drum at waist level, facing front.
 - Beats two-four, move drum from waist level to overhead.
 - Measure two:
 - With hand drum held high overhead, play rhythm and turn 180° to the right (backs to the audience).
 - Measure three:
 - Play rhythm and lower hand drum back down to normal playing position in front of waist.
 - Measure four:
 - Beat one, twist to the right.
 - Beat two, twist to the front.
 - Beat three, twist to the left.
 - Beat four, freeze in place.
 - Repeat measures one through four. In measure two, after the 180° turn, students will once again be facing full front.
- Teach the text of the B Section by imitation.
- Inform students they will have four counts to improvise with hand drums.



