

Hit 234

Materials Needed

- One 8", 10", 12", or 14" hand drum per student
- or
- Use available hand drums to make four groups using like-sized drums.

Objectives

The learner will:

- Experience four-part canon.
- Learn to improvise a four-beat phrase.
- Perform creative movement.

Formation

• Students begin in self-space.

Teaching Process

- Teach the text to the A Section by imitation.
- Teach the movement with text using body percussion.
- Say and play the A Section as a two-part canon and then a four-part canon.
- Arrange students into four groups according to drum size.
 - 8" = Group One
 - 10" = Group Two
 - 12" = Group Three
 - 14" = Group Four
- Teach the movement as follows:
 - Measure one:

Beat one, hit hand drum at waist level, facing front.

Beats two-four, move drum from waist level to overhead.

• Measure two:

With hand drum held high overhead, play rhythm and turn 180° to the right (backs to the audience).

• Measure three:

Play rhythm and lower hand drum back down to normal playing position in front of waist.

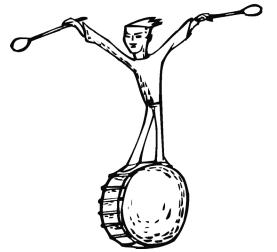
• Measure four:

Beat one, twist to the right.

Beat two, twist to the front.

Beat three, twist to the left.

- Beat four, freeze in place.
- Repeat measures one through four. In measure two, after the 180 ° turn, students will once again be facing full front.
- Teach the text of the B Section by imitation.
- Inform students they will have four counts to improvise with hand drums.



- Select a solo or small group to improvise on measures six and eight.
- Play A Section as a four-part round, starting each new part every four counts.
- Play B Section in unison. Designate soloists or small groups to improvise in the B Section.

Form

- Play entire song in unison. (Be sure to designate improvisational players.)
- Play the A Section in four-part canon.
- Play the B Section in unison.
- Play the A Section in four-part canon.

Extension Possibility

• For an extra challenge, play song as a four-part round, starting each new part every <u>two counts.</u>

