

CANDY CORN COMPOSITION

A HALLOWEEN LESSON FOR SOPRANO RECORDER

OBJECTIVES:

Create a simple melody for soprano recorder

- Using the Keetman Rhythmic Building Blocks
- Using G pentatonic or La based G pentatonic (E "la" pentatonic)
- Using elemental forms

MATERIALS:

- Candy Corn Composition Template
 - Laminate enough copies to use with a class. These can be cleaned and reused with multiple classes.
 - Give students a second copy of the template to write their finished melody. This copy can be put in a port
 - Halloween candy such as candy corn, pumpkins, marshmallow ghosts, etc
- OR
- Halloween-themed manipulatives such as small erasers, stickers or clip art
 - Soprano recorders
 - Pitch stack for G pentatonic/E "la" pentatonic
 - Elemental forms cards

PROCESS:

- Show Halloween candies such as candy corn, pumpkins, etc
 - Candy corn = ♪♪ ♪
 - Pumpkin = ♪ ♪
 - Jack-o-lantern = ♪♪♪♪
 - Ghost ♪ or ♪ †
- Have students say the names rhythmically until they agree on the notation
- Review Elemental Forms - this is what makes for a great song (singable melody, patterns within melody and rhythm, form , etc)
 - AABA
 - ABAB
 - AABB
 - ABCA
 - ABAC
- Make sure to tell the students that they cannot eat any of the candy until after they are finished with their composition
- Pass out bags of candy
 - Give out plenty of each kind so that you have variety within the rhythms
- Allow students time to create the rhythm of the composition through arranging the candy on the template
- Add pitch to the rhythm using the la pentatonic of G (or E "la" pentatonic)
 - Students will use their recorders to play through possible melodies before making final choices
- Have students share melodies
- Have students notate their composition for a final product

Created by Amy Fenton

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STUDENT DIRECTIONS

1. Arrange candy one piece per box on the laminated color copy
2. Make sure to follow song form/elemental form
 - a. AABA
 - b. ABAB
 - c. AABB
 - d. ABCA
 - e. ABAC
3. Write corresponding candy rhythms into the boxes on your black and white copy of the template.
4. Take out your recorder and use the pitches from the pitch stack to create a melody
 - a. Write the pitches under the rhythm in each box, making sure to have a pitch for every part of the rhythm.
 - b. Remember to keep to the song form/elementals forms listed above (in #2).
 - c. END the song on E if you want it to be in a minor key (spooky, sad, melancholy).
 - d. END the song on G if you want it to be in a major key (happy, cheerful).
 - e. Be sure that you can PLAY your melody and that it sounds like a song.
 - i. Not too many large jumps between pitches
 - ii. Follow the rhythm of your candy while playing the melody
5. Turn your black and white copy over and put your first and last name on it along with your classroom teacher's name.
6. Put away supplies
 - a. Pencil
 - b. Directions page
 - c. Laminated color copy
 - d. Your finished copy
 - e. STAY at your seat to eat your candy
7. Do not bother others who are still working. Keep your voice at level 1.

Candy Rhythms

Candy corn = ♪♪ ♪

Pumpkin = ♪ ♪

Jack-o-lantern = ♪ ♪ ♪ ♪

Ghost ♪ or ♪ ♯

D²

B

A

G

E

D

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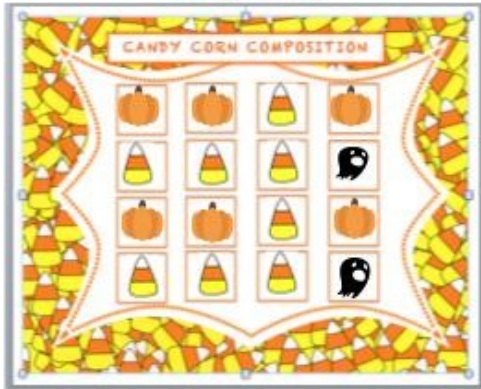
A worksheet for a candy corn composition project. The background is a repeating pattern of candy corn in yellow, orange, and white. A large white speech bubble with a dotted orange border is centered on the page. Inside the speech bubble is a 4x4 grid of 16 empty square boxes for drawing. On the right side of the speech bubble, there is a vertical white banner with the text 'CANDY CORN COMPOSITION' written vertically in orange capital letters.

CANDY CORN COMPOSITION

HOW TO WRITE A MELODY

DIRECTIONS FOR USING THE CANDY CORN COMPOSITION TEMPLATE

ARRANGE
CANDY ON
TEMPLATE



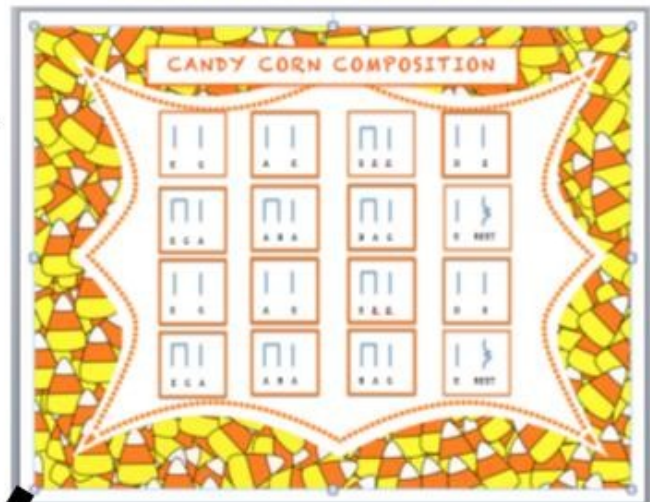
WRITE IN
CORRESPONDING
RHYTHMS



USE YOUR SOPRANO RECORDER AND
THE PITCH STACK TO PLAY AND CHOOSE
YOUR MELODIC PATTERNS

**B
A
G
E
D**

WRITE IN THE PITCHES THAT YOU
CHOSE FOR YOUR COMPOSITION



PUT YOUR NAME ON THE BACK OF YOUR
COPY. CONGRATULATIONS ON WRITING
A CANDY CORN COMPOSITION!

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